



This Issue Safer at Home Edition #33

- WQ Officer & Chairman Reports
- Virtual Quilt Shows, Lectures, & Classes
- Call for Entries
- Neighborly Guild Calendar



Westside Quilters Quarterly Meeting MJ Kinman

“Smithsonian Series”
slide lecture and trunk show

Saturday, February 11, 2023

. A zoom link will be sent to all members

Upcoming Workshops & More



- **Slow Stitch Sew-In (Zoom) Saturday, January 14th 10:00am – 1:00pm.** Relax after all the holiday activities and start the New Year slow stitching with fellow guild members via Zoom. All members are welcome – slow stitching is optional.
- **MJ Kinman Workshop “Dames and Diamonds” Friday, February 10th 9:30am – 3:30pm.** This will be a fun workshop learning the technique MJ Kinman uses to create her award-winning quilts. Registration for this, sure to be popular, workshop registration is now open.
- **WQ General Meeting February 11, 2023,** including a lecture “Smithsonian Series” with MJ Kinman’s “Smithsonian Series” slide lecture and trunk show introduces you to the artwork inspired by the most beautiful gems in the world. Learn about the gems and their amazing stories, including the amazing people who were caught up in their orbits. A zoom link will be sent to all members.
- Remember to send photos of your quilts to quilterdel@aol.com to be included in the Quilters’ Showcase portion of the WQ Quarterly meeting. Next Quarterly meeting February 11, 2023.
- Meetings and classes will continue on Zoom at least until 2023.



NATIONAL HOBBY MONTH
“National Day” pictures are actual quilts.



PRESIDENT'S MESSAGE



As I sit at my computer in front of the window writing this, I'm surrounded by a slowly melting after Christmas winter wonderland. Christmas has been busy. We had Christmas Eve here with family celebrating the season but also the first social gathering in our new home. Christmas Day was spent with the two branches of our Daughter-in-law's family with brunch at one cousin and a dinner for 21 at her Grandmothers'. Truly exhausting... so the day after we sort of collapsed and watched the afternoon turn first to flurries and then to a little heavier dusting. We got our White Christmas - just a day late! Today just home staying off the icy roads until this afternoon when at last we will be above freezing.

January lies before me and now that the house is pretty well settled, I can get a start on my quilting studio.

I have to wait for our son to have a little time off to come down again from Nashville to help because we need to move all the sewing and quilting boxes yet again so that we can move the furniture in that room to where it belongs and begin to unpack machines, put up a design wall, fill drawers and shelves, hang quilts, etc. I plan to have it pretty well done by the time of the February Newsletter so I can share progress.

So that's what I'm looking forward to in the New Year. What about you? We have a Zoom Sew-in scheduled for Saturday, January 14th where I hope to see you all and, of course Road to California debuts on January 18th in Ontario. It's always a great show with so many inspiring quilts. I'll miss being there again this year. If you go, just don't do what I did at Quilt Festival in Houston. Mask up so you don't come home with Covid!

In the meantime, I'm wishing you all a very happy New Year! May we all stay well and happy and have lots of finished projects.



Sally Wright, President.



National Drinking Straw Day
January 3rd

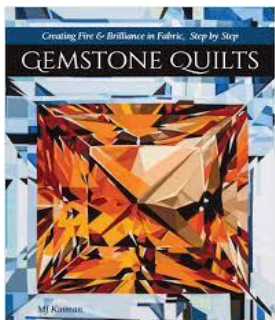


National Houseplant
Appreciation Day January 10th



National Inspire Your Heart
With Art Day January 31





A Friday workshop

MJ Kinman

Website: <https://www.mjkinman.com>

"Dames and Diamonds"

Friday, February 10, 2023

Hours 9:30am - 3:30pm

\$65 for members, \$75 for non-members

Zoom link will be sent to all who have registered

"Dames and Diamonds" with [MJ Kinman](#), I'm delighted to introduce students to the technique I use to create all my gem patterns: traditional piecing using freezer paper as a template. I've designed three patterns inspired by some of the world's most beautiful gems, all of which are made available to class participants. Patterns are available as PDF downloads.

Participants will choose one of the fully-charted gem patterns to make during class. During class, we'll not only create a quilt block of the patterns, but I'll share all kinds of gossip about the gems and their outrageous, eccentric, and intriguing owners." [For more information and the Supply list...](#) Registration will open in December.

Over the course of a single day-long session, students will learn how to:

- Learn about the codes and visual clues I use to help me piece a gem together.
- Learn about the dazzling variety of colored gemstones so that they can select the colors for their gem that bring them joy. (Hint: there are no wrong answers!)
- Understand how different types of fabrics impact the flow of light and color across a quilt design.
- Assemble the fabric facets to create their own 18"-square block.

Supply List:

- PDF patterns (supplied by instructor) printed onto 8.5" x 11" sheets of freezer paper (either self-made or commercially available from C&T Publishing. If self-made, either white or brown freezer paper are suitable.)
- Business-size envelopes or plastic baggies to hold sorted pieces (quantity will be either the same number of pattern sections or the number of colors used, whichever is greater)
 - ❖ The Clark Pink (7)
 - ❖ The Bismarck Sapphire (10)
 - ❖ The Duke Diamond (7)
- 2 Highlighters in different colors
- 18" ruler & Small ruler with a 1/4" measurement
- Fabric marking pens/pencils for use on dark and light fabric
- Domestic sewing machine and thread assortment (neutrals or colors that match your fabrics)
- Scissors and rotary cutting tools (cutter and mat) Bring 2 rotary cutters if you want to cut paper with one and your fabric with another.
- Iron and ironing pad (or board)
- Fabric in a colorway of the student's choice. The instructor will provide a list of colorways in 3 different lines of solid fabrics (KONA, Moda Bella & Paintbrush Studio Fabrics) for convenience.



A Friday Sew-In and Lecture

Dana Jones

Website: <https://www.danajonesquilts.com>

“Patingabangay: The Quilts and Quiltmakers of Caohagan Island”

Friday, March 10, 2023

Hours TBD

A zoom link will be sent to all members

You'll be transported to a tiny island — just 13 acres — in the central Philippines as you enjoy images and stories of the colorful quilts and the more than 100 quiltmakers of Caohagan Island. You'll see photos of more than 50 of these handmade, one-of-a-kind quilts plus be introduced to the unique techniques developed by these quiltmakers whose tools are simply fabric and scissors, needle and thread. I spent more than a month on the island, quilted with the residents, went fabric shopping with them on nearby Cebu Island, and snorkeled the reef that surrounds Caohagan. Those who view the quilts come away smiling, inspired by the creativity of these women and men.

Dana E. Jones

After too many years of dreaming about making quilts, I decided it was time to live into that dream. While many folks gradually drift into quilting, I claim a specific date when I declared I was a quilter: September 14, 2003. That was the final day of a three-day Martha Pullen quilt event in Huntsville, Alabama, at which I encountered today's quilt world for the first time. I spent the next three days driving home — I lived in White Plains, New York, at the time — stopping at more than a dozen quilt shops en route. I was hooked.

It was a few years before I could give quilting much attention because I had a more than full-time job, but I did take classes at shops in New York City and surrounding areas and attended quilt shows, exhibitions and events whenever possible. When I was able to step away from full-time employment in 2007, I finally had time to quilt and soon began teaching at Quilter's Crossing in West Nyack, New York, a wonderful shop that sadly is no more though its owner Colleen Nunes continues as a skilled long-arm quilter. I thank her for taking a chance on me as a new quilting teacher.

In 2009, I moved to Colorado where I landed a job as an editor with *Quilters Newsletter* magazine, and less than a year later, I was running the magazine. I also had the opportunity to do a two-year stint as editor of the *SAQA Journal* (Studio Art Quilt Associates) before stepping down from that position to research and write my book, *Patingabangay: The Quilts and Quiltmakers of Caohagan Island*. I spent several years on the road telling the amazing story of the more than 100 women and men on this tiny, 13-acre Philippine Island who have created a form of art quilting that supports themselves and their families. That effort pulled together my fascination with fiber and art, my commitment to justice for all



people, and my work as a journalist devoted to telling stories that don't make it into the mainstream, for-profit media.

I was honored to assist in mounting exhibitions of the island quilts at the National Quilt Museum in Paducah, Kentucky; the San Jose Museum of Quilts and Textiles in San Jose, California; and Rocky Mountain Quilt Museum in Golden, Colorado.

I now live at 9,200 feet in Colorado in the Rocky Mountains where I watch the wild critters — elk, moose, bobcats, mountain lions, rabbits, squirrels, birds of prey and songbirds — from my quilt studio that faces Mount Thorodin. I enjoy designing and making quilts and teaching others to do so. And I enjoy speaking and writing about quilting and quiltmakers.

I have a special passion for foundation piecing so many of my quilts and classes incorporate that technique. I'm also addicted to inseting circles and find great joy when I help others see how easy it is to do. I'm a regular teacher at multiple quilt shops in Colorado and have taught at Rocky Mountain Quilt Museum.

My current pursuits reflect my formal studies. I'm a graduate of the University of Illinois' journalism school with a minor in home economics. I studied business administration at Webster University in St. Louis and theology at McCormick Theological Seminary in Chicago. I completed 30 hours of fine-art instruction at Belleville Area College, now Southwestern Illinois College, where I was named one of the college's top 50 students during its first 50 years. I was named United Methodist Outstanding Communicator of the Year in 2005 and artist in residence for the library in Gilpin County, Colorado, in 2012.

I began writing and editing in high school when I was hired for a part-time position with my hometown newspaper in Libertyville, Illinois. I owe my long and fulfilling career in journalism to my high-school English teacher Mary Louise Humes, who mentored and encouraged me for years, and to my first editor, Art Peterson, who had faith in the future of a high school student who wanted to be a reporter. I owe my love of design and type to Professor Glenn Hanson, who taught typography in the University of Illinois journalism school for years. I owe my love of all things quilting to my paternal grandmother, Gertrude Jones, who made sure all her grandchildren slept under covers of love pieced from remnants of her house dresses.



National Peking Duck Day
January 18



National Dress Up Your Pet Day
January 14th



National Blame Someone Else Day
January 13th



Leadership.....

Hello 2023!

Well, it's that time of the year again when we look back on what we accomplished in the previous year and look forward to what we will create during the next 12 months. Or we can look back and realize there still are some unfinished quilts hanging around! I have taken quite a few Zoom classes during the last two years, leaving me with unfinished projects and quilt tops that need attention. It has really added up. Or I have been so excited by the classes that I want to make more and more inspired by the teachers and their techniques. What to do?

One thing that I have done in the past is to download the American Patchwork and Quilting UFO Challenge chart to help organize myself. There are 12 sections where you can write down unfinished projects, notes about the quilt and when it is finished (or at least something was accomplished). Each month a number is drawn and you can work on that project or just go your own way. I haven't been too good about doing this the last two years, but this year I want to be a little more organized. And I have found that just writing down what I have to finish helps a lot. Here is the address for the chart if you are interested: <https://www.allpeoplequilt.com/how-to-quilt/finishing/2023-ufo-challenge>.

I recently visited the Skirball Museum to see Fabric of a Nation: American Quilt Stories. A totally amazing exhibit every quilter should see, full of inspiring quilts depicting the American story in all its facets. You can get tickets online or go on Thursday when it is free. Well worth going more than once.

Have a happy New Year and please consider joining Westside Quilters' board this year!

Terrie Dorio
Vice President



Ellen Kehr	January 4
Carolee Schuegraf	January 4
Elizabeth Morris	January 9
Florann Ramsey	January 14
Jennie Lou Kraft	January 27
Sally Wright	January 30
Luann Jaffe	January 31



National Puzzle Day January 29th



Treasurer

Karynn Dittmar, Treasurer

OPENING BALANCE AS OF 5/25/22		6642.55
INCOME		
Membership Dues / Donations	2910.00	
Workshop Fees	1290.00	
Bank Adjustment	0.00	
Guest Fees	0.00	
Fabric Sale Fundraiser	0.00	
Amazon	42.24	
TOTAL INCOME		4242.24
EXPENSES		
Workshop Expense	850.00	
General Meeting Expense	700.00	
Charitable Contributions	160.00	
Administrative Expenses	0.00	
Membership Expenses	201.88	
SCCQG Insurance	256.00	
Website	242.33	
PO Box Rental	232.00	
Philanthropy / Ed. Expense	145.09	
Printing / Promotion / Admin.	0.00	
Square Up/Pay Pal Fees	37.83	
Government Fees	45.00	
TOTAL EXPENSE		2870.13
NET INCOME		1372.11
CLOSING BALANCE as of 12/29/22		8014.66

Membership.....

Membership - we welcome two new members - Ellen Kehr and Gina Maslow - we hope you will join us at meetings, sew-ins and workshops. The roster has been updated on the website

Information at WQ website

www.westsidequilterslosangeles.org

Happy New Year!!!



Website and Social Media:

After finally finding my desktop computer in one of our still unpacked moving boxes I'm happy to say that the link to photos from our October Quarterly Meeting Quilting Showcase is finally up on the WQ home page as well as photos from the December Holliday tea. If you missed either they can be found at www.westsidequilterslosangles.org.

Sally Wright

Website & Social Media Manager.



Treasurer's report – WQ was able to make a donation to Westside Food Bank in the amount of \$160 due to the generosity of our members at our tea held this month. Thank to all of you for your contributions.



National Bloody Mary Day January 1st



Philanthropy

Thank you to everyone who made quilts for Philanthropy in 2022!

My daughter and I had the pleasure of taking approximately 30 quilts to Las Familias del Pueblo before Christmas and both the administration & children were thrilled. The children performed a little song & dance for us to say Thank You & we were asked to relay a big Thank You to you all.

Virginia delivered quilts to Upward Bound so all of our quilts found their way into happy hands before the Holidays.

Wishing you a Happy & Healthy New Year,

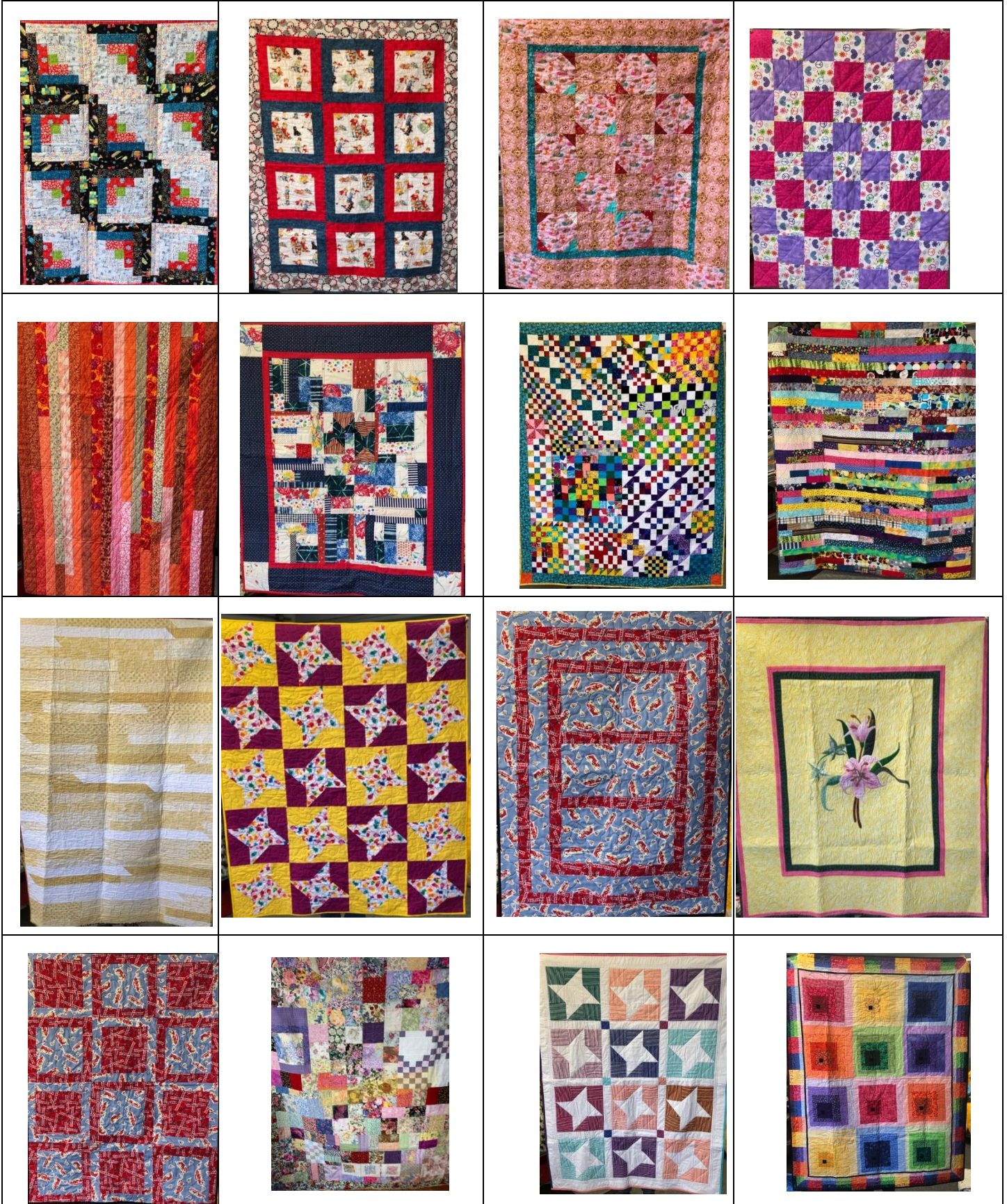
Philanthropy co-chairs, Lisa Drew, Virginia Marshall & Luann Jaffe



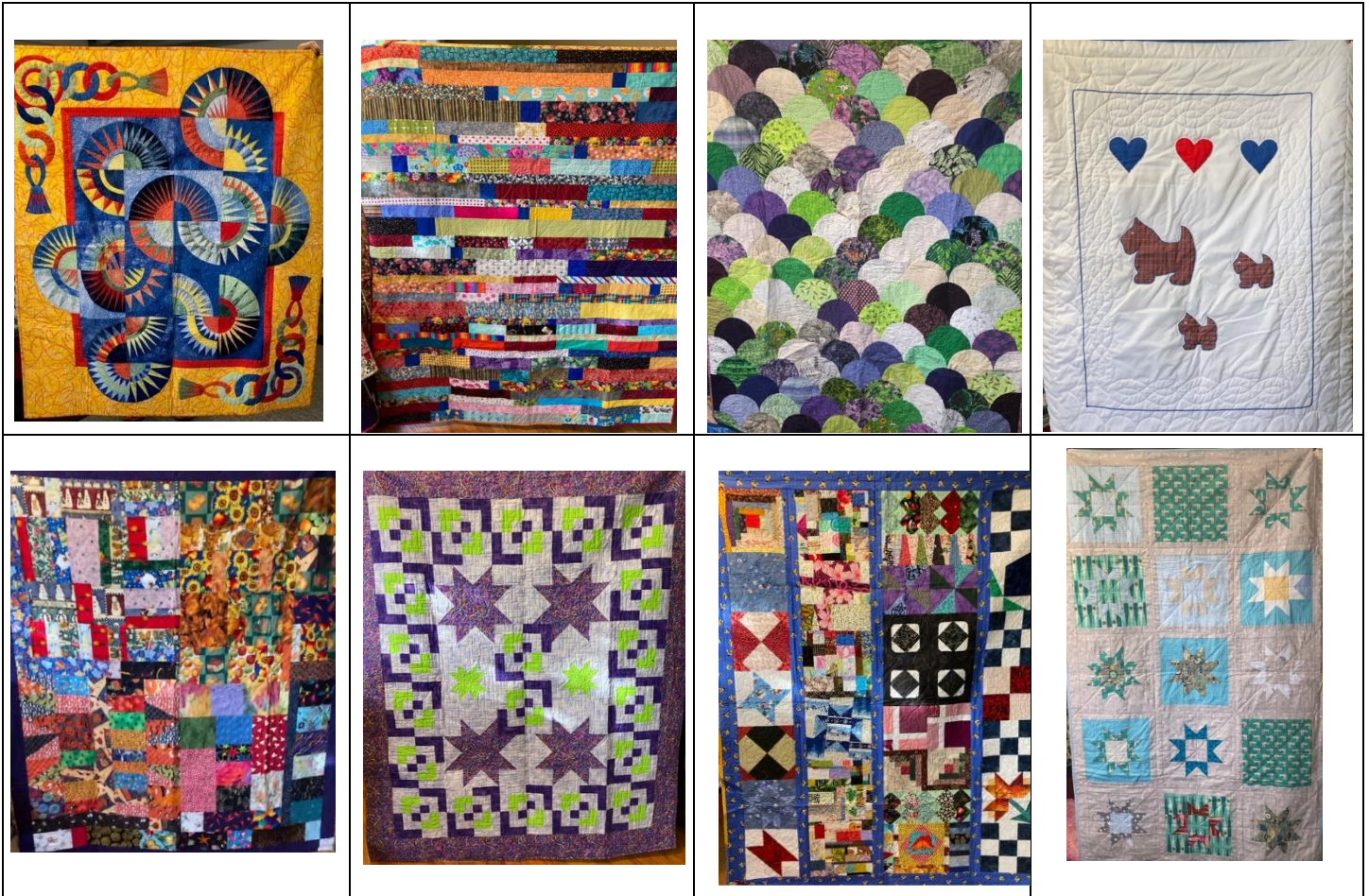
A Patchwork of Philanthropy Patchworks



More Patchwork of Philanthropy Patchworks







National Hat Day January 15th



National Save the Eagles Day January 10th



National Law Enforcement Appreciation Day January 9th



National Missouri Day January 4th



National Argyle Day January 8th



National Technology Day January 6th



Calls for Entry January 2023

Continuing our notifications for ways to display your quilts and textile pieces to a wider audience...

So happy to say the quilt shows and exhibits are slowly coming back to life even as the pandemic continues. AQS has published their winter and spring calendar showing below. Right now, as always, before sending off your entry to any show, double check to make sure that the event is actually taking place. See below. Hopefully as 2023 progresses there will be more opportunities. Watch this space!

Also, happy to announce that our member Carolee Schuegraf has a quilt accepted into the judged show at Road to California this month. Anybody else?

For some great information from a veteran on how to get your work shown see this blog entry from Sue Bleiweiss <https://suebleiweiss.blog/2018/06/14/getting-your-work-out-there/>

I also recommend this blog post from Lyric Kinard on how to choose venues to display your work - <https://lyrickinard.com/2019/05/showing-your-work-choosing-venues/>

Here are some suggestions for quilt entry photography from International Quilt Festival.
PHOTOGRAPHING YOUR QUILT FOR SUBMISSION

Having a great photo of your quilt - straight on, in focus, not on a bed or held up showing hands and feet, super important. There is lots of great info on quilt photography on line. Google!

Entering shows is not difficult, but to begin here are a few guidelines:

- Always make sure you read everything in the call including the calendar, requirements, rules, etc. Especially the rules! Will save headaches and disappointment later on.
- Keep a record on your entries so you won't be caught with a quilt needing to go two places at once. Having to remove a quilt from a show or exhibit because you misread the exhibition dates is a no-no. Ask me how I know...
- Having a great photo of your quilt - straight on, in focus, not on a bed or held up showing hands and feet, super important. There is lots of great info on quilt photography on line. Google!
- Don't be intimidated or depressed by a rejection! There are lots of different reasons why a quilt doesn't fit into a specific show. It is usually not because your quilt is bad!

The calls below are just a sample of the many opportunities out there. For more search "Fiber Art Calls for Entry" or "Quilt Calls for Entry"

Mancuso Mid Atlantic Quilt Festival

<https://www.quiltfest.com/register/mid-atlantic-quilt-festival-2023/m-aqf-2023-quilt-competition/>

Entry Deadline January 17, 2023

45th Annual Vermont Quilt Festival, June 22-24

Entry opens February 1 at noon and the first 225 entrants are automatically accepted and closes when the number is reached. Novel, right? <https://www.vqf.org/contest>

Fantastic Fibers - The Yeiser Center (Paducah, KY) June 24, 2023

<https://theyeiser.org/calls/> *Entry Deadline February 1, 2023*

Form, Not Function: Quilt Art at the Carnegie 2023 (New Albany, IN) May 11-July 22, 2023

<https://www.carnegiecenter.org/quilt-art-fnf-entry-info/>

Entry Deadline March 18, 2023

Texas Quilt Museum - "All Creatures Great and Small"

Creatures play a huge role in our lives. The creatures we surround ourselves with influence our everyday lives. They help set the mood of our lives. Creatures surround us, enfold us, cheer us, protect us, delight us.

We are eager to see your creature-inspired quilts created since 2018 for the new Texas Quilt Museum call: All Creatures Great and Small. Juried by Karey Bresenhan and Nancy O'Bryant Puentes. The call is open for both art quilts and traditional quilts expressing the many creatures of our daily lives. Quilts must be a minimum of 24 inches on the shorter side.

http://www.texasquiltmuseum.org/assets/creatures-great_submission-information_10062022_vcm.pdf
Entry opens February 15, 2023 and ends April 15, 2023.

AQS Paducah - April, 2023

<https://www.americanquilter.com/quiltweek/aqs-quilt-contests/> Entry Deadline March 15, 2023

Cherrywood Challenge 2023 - "Monarch". The iconic Monarch butterfly is in trouble. In the summer of 2022, it was put on the Endangered List. Let's change that. Not only can you plant the seeds of milkweed, you can plant the seeds of creativity. Can you do it with eight colors? We encourage you to use your creativity and think outside the box.

<https://cherrywoodfabrics.com/pages/monarch-cherrywood-challenge>

Entry Deadline June 15, 2023.

Questions?

Sally Wright sally@sallywrightquilts.com

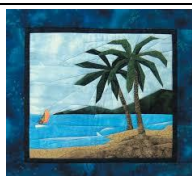




A NEIGHBORLY GUILD CALENDAR

January 2023	
January 4 Santa Monica Quilt Guild www.santamonicaquiltguild.org	Irene Blanck: Lecture: "My Journey in Quilting"
January 8 & 9 San Fernando Valley Quilt Guild www.sfvqg.net	Jean Impey Lecture: "Cre-a-tiv-i-ty" Workshop: "Twinkle Star Quilt"
January 9 LA Modern Quilt Guild www.LAMQG.org	Meeting
January 11 Glendale Quilt Guild www.glendalequiltingguild.org	Lynn Droege and Marie Watterlond Meeting: Sew Along
January 14 Westside Quilters www.WestsideQuiltersLosAngeles.org	Slow-Stitch Sew In
January 15 African American Quilters of Los Angeles www.easysite.com/aaqla	Meeting – third Sunday of the month
January 24, 2023 South Bay Quilters Guild www.southbayquiltersguild.org	Karen Brown Lecture: "Be the Best Quilter You Can Be"
February 2023	
February 10 Westside Quilters www.WestsideQuiltersLosAngeles.org	MJ Kinman Workshop: "Dames and Diamonds":
February 11 Glendale Quilt Guild www.glendalequiltingguild.org	Norene Skiles Workshop: Scrappy Improv 4 ways
February 12 & 13 San Fernando Valley Quilt Guild www.sfvqg.net	Sheila Collins Lecture: "Mandela Blossom" Workshop Workshop: "Creative Exploration"
February 13 LA Modern Quilt Guild www.LAMQG.org	Meeting & lecture:
February 18-20 South Bay Quilters Guild www.southbayquiltersguild.org	SBQG 2023 Quilt Show (Garden Party)
February 19 African American Quilters of Los Angeles www.easysite.com/aaqla	Meeting – third Sunday of the month
February ?? Simi Valley Quilt Guild www.simivalleyquiltguild.org	TBD
February ?? Santa Monica Quilt Guild www.santamonicaquiltguild.org	TBD

Plan for Vacation Day January 31



At Home and Surfing the Internet & some venturing out
(Temporarily replacing OUT AND ABOUT)

Skirball Cultural Center

Fabric of a Nation: American Quilt Stories November 17, 2022–March 12, 2023

Discover the extraordinary stories behind three hundred years of American quilts. **Fabric of a Nation: American Quilt Stories** features works by more than forty artists, including Harriet Powers, Bisa Butler, and Sanford Biggers. Come celebrate the artistry and vision of a diverse and largely under-recognized group of creators in an exhibition that brings to light stories that enrich, deepen, and complicate our understanding of the American experience.

Skirball Cultural Center

Together for Good: Caron Tabb and the Quilting Corner November 17, 2022–March 12, 2023

See Caron Tabb’s dramatic work *Fabric of Humanity – Repairing My World* alongside an all-ages community quilt-making activity. Measuring more than twelve by nine feet, Tabb’s striking large-scale quilt was created in response to the ongoing pandemic and the associated feelings of hopelessness and isolation. It is composed of materials collected from the artist’s friends and family around the world and assembled into one, cohesive piece.

South Bay Quilt Guild 2023 Quilt Show (Garden Party) - February 18 – 20, 2023

Torrance Cultural Arts Center, 3330 Civic Center Dr, Torrance, CA 90503,

Textile Talks - **Quilt National Then and Now...**<https://www.youtube.com/watch?v=2AuQBdmYZZk>

Quilting Arts podcasts? <https://www.quiltingdaily.com/category/quilting-arts-podcast/>

See the Speaker Calendar of the Southern California Council of Quilt Guilds for additional events. Go to www.sccqg.org scroll down to the bottom of the homepage and click on the box “Speakers” and see other SCCQG guilds and speakers into 2022



<p><u>National Rubber Ducky Day</u> January 13th</p> 	<p><u>National Bird Day</u> January 5th</p> 	<p><u>National Balloon Ascension Day</u> January 9th</p> 
<p><u>National Gift of the Ladybug Day</u> January 28th</p> 	<p><u>National Step in a Puddle and Splash Your Friends Day</u> January 11th</p> 	<p><u>National Personal Trainer Awareness Day</u> January 2nd</p> 

Member Articles and Stuff...

Quilt-related stamp issued by the US Post Office in October *Article share by Nancy & Bill Sharpe*

Nancy Sharpe's husband Bill is a Philatelist and he came across this Quilt related stamp in the 1174 American Philatelist / December 2022

The Hanukkah postage stamp has the look of a sun-lit stained glass window. But it's not. The stamp replicates a newly crafted original quilt-like wall hanging.

Artist and stamp designer Jeanette Kuvin Oren created the fiber art piece, which was hand-dyed silk appliqued and quilted to form an abstract image of a Hanukkah, the nine-branch candelabra used only at Hanukkah. The quilt has about 10 colors ranging from dark blue and purple to shades of orange and red.

When interviewed Kuvin Oren said "I must express how honored and thrilled I am to have been asked to create the 2022 Hanukkah stamp". All my life I have dreamt of having my art on a U.S. stamp. I did not expect it to actually happen and I am grateful beyond words."

Kuvin Oren has created artwork for many synagogues in the U.S. and elsewhere, including covers for the sacred scroll called a Torah. Though an entirely new piece, the stamp design is patterned after a previous work of the artist's called "Light Unto the Nations."

The Hanukkah is a small quilt. It is made from hand-dyed silks (and other fabrics) that she pieced and quilted with layers of muslin and cotton batting. She embellish the quilt with black "bias tape" outlines and finish it with a backing fabric. All the fabric on the front of the wall-hanging is silk that is hand dyed by Oren. The USPS wall hanging is 22 inches by 16 inches and will hang in the National Postal Museum in Washington, D.C. The; overall effect makes it look like stained glass.

You can watch a video on "how I Made the Art" on her website, <http://www.kuvinoren.com/stamp>

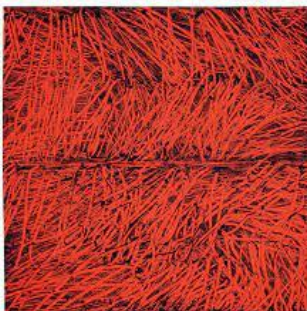


Jeanette Kuvin Oren shows her original quilt wall-hanging that became the basis for the 2022 Hanukkah stamp.



More information about the Hanukkah stamp and related products, can be found at <https://aps.buzz/USPSHanukkah22>.

National Spaghetti Day
January 4th



National Winter Skin Relief Day
January 8th



National Static Electricity Day
January 9th



Finally, together in person!!! The December WQ Holiday Tea....

Thank you for hosting, Pat. It was lovely seeing all who came and who all enjoyed the tasty nibbles. Although I think some of us were sitting on the wrong side of the patio when it came to the door prizes!



Editor's Note:

Wishing you all a Happy Healthy 2023.....

Keep Stitching, Stay Safe and Stay Healthy.....

Debbie Nussbaum
Newsletter Editor





Next Executive Board Meeting
 The next meeting of the Executive Board will be held, January 7, 2023
 All members of Westside Quilters are welcome to attend with prior notice to
Pres@WestsideQuiltersLosAngeles.org.



Our Mission

A new kind of guild organized for educational and charitable purposes; to promote cooperation and the exchange of ideas among quilters; to instruct members in methods and techniques of traditional and contemporary creative quilting; to serve mini-groups and their philanthropic endeavors within the community; to inspire personal achievement.

Officers 2022-2023

- President Sally Wright
- Vice President Terrie Dorio
- Secretary Pat Karasick
- Treasurer Karynn Dittmar
- Program Barbara Marom-Pollack, Del Walker, and Nancy Kawahara
- Membership
- Newsletter Debbie Nussbaum
- Philanthropy Lisa Drew, Virginia Marshall, and Luann Jaffe
- Website Manager Sally Wright

Appointed Positions

- Hospitality** Kim Ryan, Matt Randall
- Meeting Set-Up/Take-Down** Marianne Simpson
Lisa Drew and Sonja Daniel
- Photographer** Sally Wright
- President Emeritus** Marianne Simpson

Mailing Address Post Office Box 641925
Los Angeles, CA 90064

Website

www.WestsideQuiltersLosAngeles.org

Facebook We're on Facebook. Check out the banner on the WQ website home page (lower center).

Amazon There is a boxed message in the lower center of our website home page giving a direct link to Amazon. By using this link, anything you purchase earns a 4% "dividend" paid directly to WQ. *This only works if you enter the Amazon website from the WQ website link.*

iGive.com This is another way to benefit WQ when shopping on the Internet. Here you need to register (the iGive.com logo appears in the lower center on the WQ website home page and links you directly to iGive.com). More than 800 Internet retailers participate (Barnes & Noble, Bed Bath & Beyond, Enterprise Rent-A-Car, Lancome -- to name a few). Follow the instructions at iGive.com.

Non-Profit Status Westside Quilters is tax-exempt from Federal income tax under section 501(c)(3) of the Internal Revenue Code, and classified as a public charity under section 170 of the Code, according to the determination letter dated May 26, 2011 received from the Internal Revenue Service. The effective date of exemption is June 17, 2010. Donations to Westside Quilters are fully tax-deductible for individuals and other entities such as corporations, partnerships, trusts; Westside Quilters is qualified to accept tax deductible bequests and gifts or transfers of gifts.

F.E.I.N. 27-3145733
(Federal Employer Identification Number)

